

2024-2025

 *SOUTHERN  
CALIFORNIA  
Children's Chorus*  
Lori Loftus, Founding Director



MEMBER'S  
HANDBOOK

*Congratulations on being accepted into Southern California Children's Chorus (SCCC)!*

*This handbook explains SCCC's structure and procedures.*

*Please read it carefully as it contains useful information for all parents and members of SCCC.*

*We hope you enjoy your year of music and are challenged to achieve your full potential as a chorister.*

# SOUTHERN CALIFORNIA CHILDREN'S CHORUS

## Member's Handbook

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## Southern California Children's Chorus

### Member's Handbook

#### **MISSION**

The Southern California Children's Chorus exists to enhance children's lives through distinguished choral music education and world class performance.

#### **GUIDING PRINCIPLES**

In carrying out its mission, SCCC adheres to several important guiding principles:

SCCC is open to and encourages participation of children throughout Southern California regardless of racial or ethnic background or economic status.

SCCC provides children with a unique and important educational, social, and artistic musical experience. SCCC believes that music education and choral performance greatly enhance a child's development in academic and social arenas.

SCCC believes children possess a tremendous capacity for knowledge and growth. By striving for excellence in a disciplined and encouraging atmosphere, children can achieve their full potential in choral artistry.

SCCC believes that educating children in the best choral repertoire from the past and the present preserves an important part of our culture for future generations.



## CONTACT INFORMATION

### LOCATION

Our rehearsal space is located at:  
Mater Dei High School  
1202 W. Edinger Rd.  
Santa Ana, CA 92707

We are centrally located in Orange County with easy access to all points of the southland.

### ARTISTIC STAFF

<https://www.sccchorus.org/directors>

### OFFICE INFORMATION

Our office mailing address is:  
2102 Business Center Drive  
Irvine, CA 92612

Email: [admin@sccchorus.org](mailto:admin@sccchorus.org)  
Phone: 949-336-7115

Administration Hours are Monday-Friday 10:00 am – 5:00 pm

- ONLINE** Website: <https://www.sccchorus.org/>  
Facebook: <https://www.facebook.com/SouthernCaliforniaChildrensChorus/>  
Instagram: <https://www.instagram.com/sccchorus/>  
YouTube: <https://www.youtube.com/@southerncaliforniachildren6530>

**ADDITIONAL** Calendar information on the SCCC website: <https://www.sccchorus.org/calendar>

It is the chorister family's responsibility to access it and stay up to date with the information needed for rehearsal and performance scheduling, and any other important information needed to make a successful choral year.

SCCC will rarely use hard copy handouts. Updates and communication are achieved by email. Please carefully read all SCCC emails received as they contain necessary information regarding your child's chorus scheduling and other important information.



## CHORUS LEVELS

### CONCERT <https://www.sccchorus.org/concert-chorus>

Rehearsal: Tuesdays – 4:45pm - 6:45pm

Directors: Lori Loftus, Founding Director and Concert Chorus Director  
Tina Peterson, Co-Director of Concert Chorus

Level Email: [concert@sccchorus.org](mailto:concert@sccchorus.org)

Concert Chorus may tour to foreign or domestic locations in the summer, every other year approximately. Tour costs are not covered by tuition.

### ADVANCED <https://www.sccchorus.org/advanced-chorus>

Rehearsal: Tuesdays – 4:30pm - 6:30pm

Directors: Ebum Agboola, Advanced Chorus Co-Director  
Ben Glasner, Advanced Chorus Co-Director

Level Email: [advanced@sccchorus.org](mailto:advanced@sccchorus.org)

### INTERMEDIATE <https://www.sccchorus.org/intermediate-chorus>

Rehearsal: Tuesdays – 4:30pm - 6:15pm

Directors: Ricardo Soto, Intermediate Chorus Director

[intermediate@sccchorus.org](mailto:intermediate@sccchorus.org)

Level Email:

### APPRENTICE <https://www.sccchorus.org/apprentice-chorus>

Rehearsal: Tuesdays – 4:30pm - 5:30pm  
Tuesdays – 5:15pm - 6:15pm

Directors: Sara Littlefield, Apprentice Chorus Director  
Quintessa Wedell, Apprentice Chorus Assistant Director

Level Email: [apprenticeEB@sccchorus.org](mailto:apprenticeEB@sccchorus.org)  
[apprenticeLB@sccchorus.org](mailto:apprenticeLB@sccchorus.org)

### PRIMARY <https://www.sccchorus.org/primary-chorus>

Rehearsal: Tuesdays – 5:15pm - 6:00pm

Directors: Noelle Nielsen, Primary Chorus Director

Level Email: [primary@sccchorus.org](mailto:primary@sccchorus.org)

### KINDER <https://www.sccchorus.org/kinder-chorus>

Rehearsal: Tuesdays – 4:45pm – 5:30pm

Directors: Marga Gargantiel, Kinder Chorus Director

Level Email: [kinder@sccchorus.org](mailto:kinder@sccchorus.org)

## TUITION

Tuition is based on the budgeted number of choristers that will attend for each chorus level. **Tuition covers only about half of the cost of SCCC's programs. Accordingly, the various fundraising activities SCCC administers throughout the year are vital to its continued existence. EVERY chorister is expected to participate in one or more of SCCC's fundraising activities.**

Tuition is paid by cash, check, or credit card.

Tuition is a full choral year commitment. *Please note, tuition will not be refunded if a chorister discontinues participation in SCCC for any reason, including removal of a chorister at the decision of the director.* For example, if a chorister drops mid-year, full payment of tuition is still required.

Payment is due at the beginning of the choral season, unless a payment plan is in place. Late fees will be applied if tuition is not received as scheduled.

The tuition fee includes instruction and the use of published music. Concert Chorus and Advanced Chorus tuition includes the mandatory fall retreat fees.

Additional costs may include, and not be limited to, tuition late charges, concert tickets, fundraisers, and other social events, tours, wardrobe fees, performance attire, and some other uniform items-such as shoes or other accessories.

<b>CURRENT RATES</b>	Rates for Choral Season Sept. 2024 – June 2025 are:	Chorus Level Tuition for <i>full payment</i> by credit card	Cash Discount for <i>full payment</i> by cash or check
	Kinder Chorus	\$635	\$625
	Primary	\$635	\$625
	Apprentice	\$820	\$805
	Intermediate	\$885	\$865
	Advanced	\$960	\$940
	Concert	\$1,175	\$1,150

**SCHOLARSHIPS** SCCC provides financial assistance to families who might otherwise not be able to afford their chorister's participation in our program.

A limited number of scholarships are available each year, based on demonstrated financial need.

To request a scholarship application, contact the SCCC office [admin@sccchorus.org](mailto:admin@sccchorus.org) during the registration period.

Scholarship applications are reviewed in confidence and awards on a need-based basis. Decisions are communicated to parents as soon as possible.

To qualify, scholarship applications must be received within one month after beginning SCCC rehearsals. Late applications will not be considered.

Scholarship families are strongly encouraged to participate in fund raising activities and be volunteers.



## MEMBERSHIP

### BEHAVIOR STANDARDS

Consistent with its mission, The Southern California Children's Chorus requires very high behavioral standards of its members.

- Choristers shall be respectful of their director and one another at all times
- Choristers shall obey directions from SCCC directors, staff and choir assistants at all times.
- Unless specifically instructed otherwise by their choral director, choristers may NEVER use cell phones during a rehearsal or a performance for ANY reason or purpose other than to respond to or report a personal emergency.
- A natural, healthy appearance is required during all public appearances. Examples of this standard include, without limitation:
  - Choristers will not be permitted to attend rehearsals or performances with hair dye or nail polish other than a natural color.
  - Piercings other than a singular, simple, traditional earring are not permitted.
- Choristers should be mindful of personal hygiene and use deodorant and mouthwash when necessary.

The Southern California Children's Chorus reserves the right to dismiss from its membership any chorister at any time for conduct or behavior that jeopardizes the safety or well-being of any chorister, volunteer or staff member or that reflects negatively on SCCC as an organization. The determination to dismiss a chorister shall be made at the sole discretion of the music director upon consultation with Lori Loftus, without prior notice to the chorister.

While we would like to be able to accommodate every child with a sincere desire to sing, including children who face medical and psychological or other behavioral challenges, the best interests of the organization supersede individual or special needs. SCCC will endeavor to provide encouragement and reasonable accommodation for children with special needs, but behavior that distracts the director and other children, inhibits the progress of the choral rehearsal, or jeopardizes the safety of any participant may be grounds for dismissal.



**LEVEL PLACEMENTS** Level Placements are scheduled for prospective choristers of the Apprentice through Concert levels. Dates are scheduled at the end of the season, in the summer months, or during the choral season as the directors allow, and space permits.

No level placements are required for Kinder Chorus or Primary levels. However, membership is at the discretion of the director who considers maturity level.

Level Placements are held each year for choristers, usually at the end of the season or in the summer months. Choristers are invited to join again the following year, and the director will place them in the appropriate level.

Choristers are often quite anxious to be promoted and the directors are very sensitive to the importance of promoting the singer when READY, and not before.

Each singer develops at their own rate, and the amount of time spent at each level varies widely among members.

Most promotions to the next chorus level are made at the end of the choral season and are at the discretion of the music staff.

See Appendix I for more information.

**REGISTRATION** Registration forms must be completed and returned to SCCC as soon as possible. A chorister cannot participate in rehearsals or performances until SCCC has received the following by the due date:

- All registration paperwork
- tuition or tuition payment plan
- current copy of approved Entertainment Work Permit.

Registration period begins prior to the choral season. A courtesy email reminder is sent to parents who are out of compliance.

**WITHDRAWAL** To withdraw from the SCCC program, parents must contact the SCCC office in writing. Withdrawal before the third rehearsal meeting must be received in order to not incur tuition fees.

All SCCC property is to be returned immediately upon withdrawal from the program, or pay replacement costs.

**ENTERTAINMENT WORK PERMITS** California law requires an individual Entertainment Work Permit (EWP) for each chorister. **Every chorister must obtain an EWP as a condition of participation in all SCCC performances.**

Instructions:

[https://www.sccchorus.org/files/ugd/417bf8\\_9ec4f522b6dd42f38759d1a651a7e494.pdf](https://www.sccchorus.org/files/ugd/417bf8_9ec4f522b6dd42f38759d1a651a7e494.pdf)

Application Website: <https://cadir.my.site.com/registrations/s/login/>

It is the responsibility of the minor or the parents (8 CCR 11752) to apply and renew the EWP every six months.

See Appendix II for more information.

## **MUSIC ASSIGNMENTS**

Each chorister is assigned a numbered music folder, which contains the repertoire for that semester. The chorister is responsible for the folder and contents during that year. KinderChorus and Primary Chorus do not use SCCC folders.

Choristers must be responsible for their assigned music folder, including financial responsibility.

A replacement fee equal to the cost of replacement +\$50.00 will be collected if music is lost or not returned to SCCC at the end of the choral season.

Please adhere to the following guidelines:

- Music or folders that are lost or damaged must be replaced by the chorister and/or parent
- Never write on or tear music folder.
- Never fold a piece of music incorrectly or bend it.
- Mark your score in **pencil only**.
- Always put music back into your music folder carefully.
- Music may be loaned for study at rehearsal, only if it is checked out with the Chorus parent. The “loaner” folder must be returned at the conclusion of that rehearsal.

All music and folders will be returned by the stated date to SCCC at the end of the season.

## **REHEARSALS**

Regardless of whether a child is a chorister or just a visitor, a parent or guardian must supervise all children on site, before, during and after rehearsal times.

## **ATTENDANCE**

SCCC chorus levels meet once a week on Tuesday afternoons. It is important that members regard the chorus as their top priority in personal scheduling. Weekly attendance is extremely important: due to the number of music selections that are taught.

While we understand that schedule conflicts arise, we expect and encourage choristers to make SCCC a priority in their weekly schedule. Any conflicts should be reported as soon as possible to the parent volunteer so that the director knows who will be absent *before* each rehearsal. Should a chorister's attendance become a concern to the director, the chorister will be put on probation.

When a chorister misses many rehearsals for other than medical reasons, the director may decide to have the chorister dismissed from SCCC.

## **EXPECTATIONS**

A vast amount of repertoire must be learned each season in a short period of rehearsal time. Therefore, it is essential that every minute of the rehearsal be used wisely.

- Use the restroom, have a snack before arrival.
- Wear a choir shirt to rehearsal.
- Bring your assigned music folder (Apprentice to Concert).
- Wear your nametag upon entering rehearsal.
- Have a sharpened pencil ready (Intermediate to Concert).
- Arrange music as instructed.
- Be in your seat ready to begin promptly at the scheduled rehearsal start time.
- Bring a labeled water bottle.

All food and drinks are to be left outside of rehearsal rooms. Water bottles are acceptable. Choristers are responsible for their personal belongings.

To repeat - **NO** cell phones are to be used during any rehearsal or performance except for purposes of responding to or reporting a personal emergency.

At the end of rehearsal, choristers should make sure that they have all belongings and all music is in their folder. The Director will dismiss choristers when rehearsal is ended.

**HEALTH AND SAFETY**

Parents, Singers and Staff agree not to attend rehearsal if they are experiencing any of the symptoms commonly associated with COVID<sup>1</sup> or any other contagious diseases. Families agree to follow the CDC guidance regarding quarantine and isolation<sup>2</sup> when necessary. Socially distance whenever possible. Do not share music folders or other personal items. Wash hands or use hand sanitizer as needed. Safety is our priority. Choristers must be picked up promptly. SCCC is responsible for the chorister during scheduled rehearsal times while in the rehearsal room. Parents are responsible for delivering and picking up the chorister, to and from, the rehearsal room.

1. <https://www.cdc.gov/covid/signs-symptoms/index.html>
2. [https://www.cdc.gov/covid/?CDC\\_AAref\\_Val=https://www.cdc.gov/coronavirus/2019-ncov/your-health/isolation.html](https://www.cdc.gov/covid/?CDC_AAref_Val=https://www.cdc.gov/coronavirus/2019-ncov/your-health/isolation.html)

**VISITORS**

During rehearsal, space permitting, parents are welcome to quietly observe rehearsals. All choristers and families must show respect for the rehearsal facility’s property at all times. Siblings and other visitors must be accompanied by a parent. Younger children must be kept quiet and under control. Lack of respect will be grounds for dismissal or asking family members to vacate the premises during rehearsal times.

At various times of the year, we have many visitors who come to observe our rehearsals. These visitors are usually accompanied by a staff member or directed to a rehearsal room and hosted by the chorus parent. They may be funders, or music students who are observing our rehearsals.

**CARPOOLING**

Due to liability concerns, SCCC will not be responsible for establishing carpools for any event including rehearsal and performances.

**RETREATS AND OTHER SOCIAL EVENTS**

Advanced and Concert Choruses hold a mandatory retreat each fall to bolster our musicality, strengthen relationships, and teamwork. This time is spent learning repertoire and enjoying camaraderie in a different rehearsal setting.

Repertoire, musicianship skills, vocal development, theory lessons and sight singing will be intensely studied during the retreat. It provides an opportunity for veteran and new choristers to get acquainted and interact early in the choral year.

From time to time, an individual chorus level may have a social event such as a pizza party or ice cream social, and choristers are encouraged to attend. These bolster friendships and deeper relationships are nurtured during these times.



## **PERFORMANCES**

You are encouraged to sing at all other performances since performance is a primary goal of SCCC.

Attendance at the Holiday and Spring Concerts are *mandatory*. There may be other performances deemed to be mandatory, based on the chorus level.

Some concerts are for volunteer ensembles consisting of only a few singers. In this case, the director will invite individual choristers to perform, depending on exact voice parts and voice colors needed. Only those choristers that are invited or agree to sing will be expected to be present.

Performing is very demanding physically, mentally and emotionally. Please avoid over-scheduling your child on the day of a major rehearsal or performance. Also, please be sure to feed them and hydrate them before attending.

**EXPECTATIONS** Choristers must know the repertoire in order to perform.

It is extremely important that you arrive **ON TIME** at the scheduled call time.

Plan for traffic situations, and other delays, to ensure that your chorister is not late. Parking must be in designated spaces only.

Attire must be as stated on the website. It must be correct and complete. For public functions, parents are usually invited. There may or may not be a cost involved, depending on the venue.

For private functions, there will be chaperones to assist with the choral group.

At the end of a performance, choristers should make sure that they have all belongings. The Director will dismiss the group when the performance is completed.

Choristers must be picked up promptly. SCCC does their best to communicate the ending times with parents. These times are approximate, due to the nature of performing. SCCC prefers to have parents waiting for their children for an efficient and timely pick up.



**ADDITIONAL  
PARENT  
INFORMATION**

**VOLUNTEERING**

Parent volunteers are a precious and vital part of the SCCC. If you are interested in being a volunteer, we encourage contacting the SCCC office.

Please consider helping our chorus by being involved when you are able.

Parent chaperones are necessary and appreciated. Special events, concert performances, tours and camps run most efficiently when we have parent volunteers.

At the conclusion of concert performances or other special events, two chaperones must remain until all choristers have been picked up.

Volunteers will require fingerprinting and a background check. They also require additional training including, but not limited to, mandated reporter training.

**FUNDING AND  
FUNDRAISERS**

A variety of fundraising programs are necessary to ensure that the SCCC remains in a solid financial position and to keep tuition as low as possible.

Separate information regarding general fundraisers will be communicated. These events offset the additional costs of the SCCC which are not covered by tuition. We appreciate the participation of all chorister families in this vital area.

**PROMOTIONAL  
MATERIALS**

SCCC prohibits the distribution of outside promotional materials. Any distribution of flyers or other promotional communication materials among choristers or parents, while at the rehearsal site or performance site, and prohibits the use of any SCCC e-mail list for the same purpose.

**END OF YEAR  
AWARDS**

Awards are top priority to our directors to ensure that choristers realize how much they are appreciated. Discipline, attitude and hard work are attributes that are highly encouraged in SCCC.

The chorus levels will hold an annual awards ceremony at the conclusion of the choral season. These awards are given at the discretion of the directors and are based on attitude and attendance.

**DIRECTOR'S AWARD** This is the highest honor bestowed by SCCC. This award recognizes special achievement beyond expectation, in attitude, attendance, leadership, and influence on other choristers to excel.

**EXEMPLARY ATTENDANCE** Attendance is considered exemplary when a chorister attends all weekly rehearsals, arrives on time, and attends all SCCC concerts. Other scheduled performances are attributed towards exemplary attendance, when the chorister is present to perform, on time, in addition to the above. Any retreat dates for any Chorus level are considered mandatory.

**HONOR ATTENDANCE** Attendance is considered honor when choristers have extremely few absences. SCCC will give Honor Attendance should there be very, very, few misses of weekly rehearsals and scheduled performances. Any retreat dates for any Chorus level are considered mandatory.

**CHORUS PINS AND YEAR BARS** While not an award, chorus pins and year bars have become extremely important to choristers as they commemorate each year that a chorister has participated in SCCC. Year bars denoting the participating year are given to the chorister upon completion of a choral season. Pins are available for purchase. Our choristers are encouraged to wear the choir pin and year bars on their concert uniforms.



## **DRESS CODE AND UNIFORMS**

All SCCC events throughout the year require Choristers to conform to the SCCC dress code. This includes retreats, tours, and any other SCCC activities. Choristers must dress modestly to project the image that SCCC requires.

You are responsible for your own uniform during the choral season. Uniforms must be clean, neat and not needing any repairs. Individual alterations to uniforms or items owned by SCCC are NOT permitted.

If your uniform becomes soiled, please have it **dry cleaned** as needed during the year.

## **INSTRUCTIONS**

Go to the links found on the website page: <https://www.scccchorus.org/calendar>  
Access the wardrobe information for the needed chorus level  
Appendix III contains hair and jewelry requirements.

## **CASUAL UNIFORM FOR REHEARSALS**

Rehearsal Attire – Must be in keeping with the dress code.

- All choristers are required to wear their SCCC polo shirts.
- Polo shirts are purchased separately at rehearsal.
- Long pants preferred, shorts are acceptable but must be long enough to cover half of the thigh. No “short shorts.”
- Hats are not to be worn.
- Full-length pants are not required for weekly rehearsals.
- NO tight-fitting pants such as yoga, leggings, sweats, etc.
- No backless tops, bare midriffs, or visible cleavage.
- No pajamas or slippers.

Casual Uniform is worn at some other events. See wardrobe attire requirements for each event.

## APPENDIX I – PROMOTION CRITERIA

### GENERAL CRITERIA

Required musical skills increase at each level.

- Voice quality and health of the voice
- Vocal skills: breath management, tone production, diction
- Intonation: singing in tune, keen listener
- Theory skills: acceptable level of proficiency in theory and sight-singing, ability to follow a score, ability to sing in harmony
- Knowledge of all of the choral literature at their current chorus level.

Personal growth, self-discipline

- Regular and prompt attendance at rehearsals and performances
- Demonstrated commitment to SCCC, placing SCCC in high priority so as to be dependable for performances
- Excellent attitude and behavior
- Performing skills
- Peer interaction in rehearsals, performances, camp, tours

### APPRENTICE TO INTERMEDIATE

Promotions from Apprentice to Intermediate Chorus are generally made when it is felt that the maturity level of a member is such that:

- the singer can adapt to a longer rehearsal
- a more academic approach in teaching methods
- has acquired the necessary musical skills to participate at a performing level.

This generally takes place at approximately the age of ten years old, or the fourth grade.

An audition before the music staff is required in which the singer may be asked to perform a solo or sing from their current chorus repertoire, and sight-read.

### INTERMEDIATE TO ADVANCED

Promotions from Intermediate to Advanced Chorus are generally made at the end of a performing season.

An audition before the music staff is required in which the singer may be asked to perform a solo or sing from their current chorus repertoire, and sight-read.

A careful assessment of the chorister's ability, commitment, theory aptitude, rehearsal and performance abilities, and attendance record is made before promotion.

### ADVANCED TO CONCERT

Promotions from Advanced to Concert Chorus include the same requirements as being promoted to Advanced, however it also includes the following:

- Singers are qualified to audition for the Concert Chorus when they are vocally and musically prepared. The audition is extensive, with sight singing required.



## GOALS

### SIGHT SINGING THEORY GOALS

Sight singing, ear training and theory lessons are considered crucial to the quality of the choirs. The sight singing/theory component is incorporated in the chorus rehearsals. At times, rehearsal of the music, text and memorization may be required to be done outside of rehearsals. Diagnostic exams and evaluations may be given during the chorus year and contribute to the promotion evaluation.

Any chorister, at the discretion of the choir director, may be required to take additional music lessons, including sight singing and vocal coaching, at the chorister's expense.

### LEVEL ONE GOALS

Solfege skills; Treble clef note names; Notation skills; Rhythmic values [whole, half, quarter, eighth, 16<sup>th</sup>, dotted notes, rests]; Meters-simple beat placement; Introduction to intervals; Rhythmic and melodic dictation; Vocabulary.

### LEVEL TWO GOALS

All previously covered skills; Solfege diatonic melodies; Major, minor scales; Key signatures; Rhythms-Aug. dim; Meters-compound; Intervals; Primary triads; Sight singing melodies; two-part Vocabulary Dictation skills.

### LEVEL THREE GOALS

All previously covered skills; Solfege-modulations; Dictation skills; Rhythms-ties, syncopations; Meters-reinforce; Triads-major, minor; Perfect intervals; Key signatures-relative, parallel; sight singing 2, 3-part music; Vocabulary; Chromaticism.

### LEVEL FOUR GOALS

All previously covered skills; Rhythm-32<sup>nd</sup>, triplets; Key signatures; Meter-mixed, complex; Scales-modes; All intervals; Oral/written identification of triads in all positions; Seventh chords; Bass clef; Sight singing 3-4-part music; Vocabulary.



## APPENDIX II – ENTERTAINMENT WORK PERMIT INFORMATION

Entertainment Work permit renewals may be submitted online or in person. *However, SCCC strongly recommends online processing.*

California Division of Labor Standards Enforcement (DLSE)  
6150 Van Nuys Blvd. #100 Van Nuys, CA 91401-3308 (818) 901-5484

An Entertainment Work permit is only valid for six months and must be renewed every six months to remain current.

Due to delays in the renewal process, SCCC strongly recommends that you renew your EWP online as soon as permitted before the current one expires.

Once approved, they are emailed or mailed to parents immediately, however approval process can take up to 8 weeks.

Upon receipt of the new EWP, please keep the original for your files.  
An emailed or printed copy of the EWP will be given by parents to SCCC.

A current EWP must be on file with SCCC. Any child who does not have a current EWP on file with SCCC will not be permitted to perform at SCCC concerts or any affiliated performance.

Labor Code section 1308.5(b) provides that “Any person employing either directly or indirectly through third persons, or any parent or guardian of a minor who permits any minor to be employed in violation of any of the provisions of this section is guilty of a misdemeanor. Failure to produce the written consent from the Labor Commissioner is prima facie evidence of the illegal employment of any minor whose written consent is not produced.”

### COMMON QUESTIONS

**QUESTION 1** Why does my child need an EWP? Don't they have to be 16 years old?

**ANSWER 1** It is the law.

The California Code of Regulations provides that “A minor desiring to be employed in the entertainment industry must obtain an Entertainment Work Permit.” (8 CCR 11752)

Entertainment work permits are different than work permits. Entertainment work permits are specifically for minors in the entertainment industry.

Work permits are obtained by students to work in retail, or other industries while going to school.

**QUESTION 2** Why is SCCC in the “entertainment industry”?

**ANSWER 2** The Regulations broadly define “Entertainment Industry” to include “any organization, or individual, using the services of any minor in: musical performances; and any other performances where minors perform to entertain the public” (8 CCR 11751).

Thus, each chorister who wishes to perform in SCCC concerts must obtain an EWP.

**QUESTION 3** Where are the instructions to obtain an entertainment work permit?

**ANSWER 3** Detailed instructions are found on our website at:  
<https://www.scccchorus.org/calendar>

**APPENDIX III – HAIR AND JEWELRY – ALL LEVELS**

<b>Performances: Hair</b>	<b>Jewelry and Other</b>
<p>Must be natural color, extremes in dyeing, bleaching or tinting are not allowed.</p> <p>Must be pulled back or off the face. It is preferred to have long hair in a pony tail or braid.</p> <p>Secure with hairspray or gel or with a clip or bobby pin.</p> <p>Hair accessories to hold the hair down must be the same color as hair or black. Black head bands can be used to hold down the hair as long as they are flat and without ornamentation.</p> <p>No hair accessories that have ornamentation that is sparkly, glittery, shiny, etc. are to be used.</p>	<p>One pair of pearl stud earrings can be worn.</p> <p>No other jewelry is allowed. Exceptions are jewelry that is part of the uniform and includes SCCC year pins and bars.</p> <p>Modest, natural make up only – heavy make-up including thick eyeliner and extremes in makeup such as glitter, on hair, face and body are NOT allowed.</p> <p>Visible tattoos are not acceptable.</p> <p>Visible body piercing of any kind is NOT permitted. The only exception is for earlobe earrings.</p> <p>NO perfume, cologne or aftershave. Please refrain from using scented products.</p> <p>Fingernail polish must be light pink, natural or clear colored.</p>
<b>Rehearsals: Hair</b>	<b>Jewelry and Other</b>
<p><b>Since choristers are arriving after school, we do not require hair to be styled as done for performances, however, the following applies:</b></p> <p>Must be natural color, extremes in dyeing, bleaching or tinting are not allowed.</p> <p>Shorts (reaching mid-thigh) and pants of any color are acceptable as long as they are modest.</p>	<p><b>Choir shirts must be worn.</b></p> <p>Modest, natural make up only – heavy make-up including thick eyeliner and extremes in makeup such as glitter, on hair, face and body are NOT allowed.</p> <p>Visible tattoos are not acceptable.</p> <p>Visible body piercing of any kind, except for earlobe earrings, is NOT permitted.</p>